

Metropolitan Hilarion Alfeyev

St. Matthew PASSION

For soloists, choir and orchestra

CONTRABASSI

English version

Conrabassi

1.

The Council of the Chief Priests

Alla breve $\text{♩} = 60$ *mf*

5



9



13



17



21



25



29



33



37



41



45



49



53

*p*

57



61



65



69

*mf*

73



77



81



85



89



93



97



101



105



109



113



117



121



125



129



132

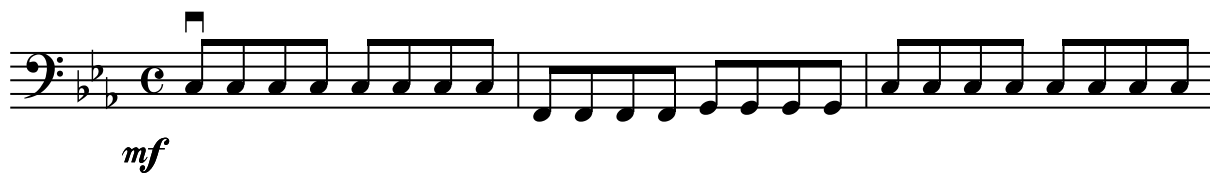


2.

Contrabassi

'One of You shall Betray Me'

Andante con moto ♩ = 70



4



7



10



14



18



22



26



30



34

p

37

40

mf

45

49

53

57

61

65

rit.

Contrabassi

3. The Last Supper

Moderato ♩ = c. 120

7

14

20

28

34

39

mf

f

45

mp

51

mf

55

62

f

68

rit.

Contrabassi

Musical score for "The Rose Tree" in bass clef with a key signature of one sharp (F#). The score consists of four staves. Staff 1 starts with a piano (*p*) dynamic. Staff 2 has a measure rest marked '3'. Staff 3 has a mezzo-piano (*mp*) dynamic and a measure rest marked '5'. Staff 4 starts with a measure rest marked '7' and ends with a double bar line.

4. Jesus at Gethsemane

*16 bars tacet*Adagio con anima $\text{♩} = 45$

p

5

9

14

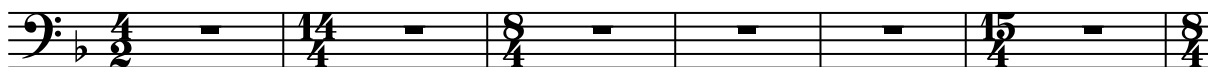
pp

18

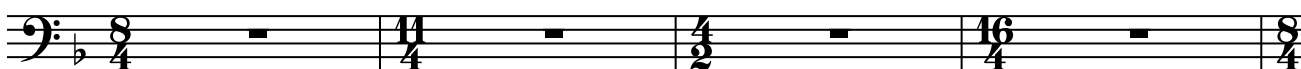
23 *rit.*

5. Jesus Arrested

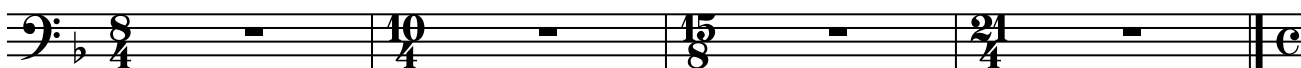
Kontrabass



7



11



Sostenuto ♩ = 60

15



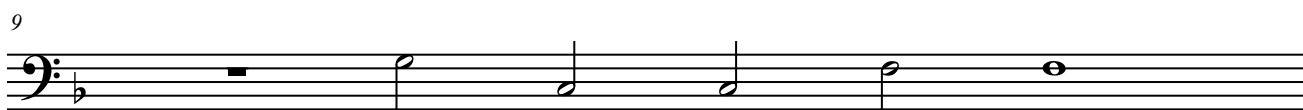
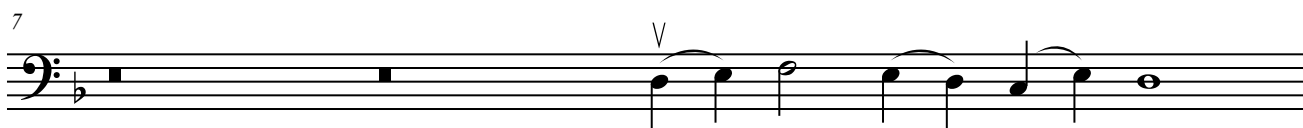
20



Contrabassi

6. The Beatitudes

Sostenuto ♩ = c. 100



7. Jesus before the High Priest

Contrabassi

$\text{♩} = 50$

p

6

The musical score for Contrabassi consists of two staves. The first staff contains measures 1 through 5. Measure 1 begins with a repeat sign and a half rest, followed by a series of eighth and quarter notes. A 'V' mark is positioned above the first measure, and a 'p' (piano) dynamic is indicated below it. The second staff contains measure 6, which begins with a half note and continues with a series of eighth and quarter notes, ending with a repeat sign and a half note.

30 bars tacet

rit.

The musical score for Contrabassi, measures 31-33, is in bass clef with a key signature of one flat (B-flat). Measure 31 begins with a half rest, followed by a series of eighth and quarter notes. Measure 32 continues with a series of eighth and quarter notes. Measure 33 ends with a half note and a fermata.

8. Peter's Denial. The End of Judas

Contrabassi

Adagio con anima $\text{♩} = 45$

p

5

9

14

18

23

27

32

36

40

44



48



53



9. Jesus Before Pilate

Contrabassi

Andante ♩ = 60

16

17 *mf*

23 *f mp*

29 3

37 *ff* *f*

43

50 *f mp* *rit.*

57 *f mp* *f*

63

16

17 *mf*

23 *f mp*

29 3

37 *ff* *f*

43

50 *f mp* *rit.*

57 *f mp* *f*

63

Contrabassi

10. The Crucifixion

Molto grave ♩ = 40

The musical score is written for Contrabassi in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a tempo marking of 'Molto grave' and a quarter note equal to 40 beats (♩ = 40). The first measure is a 24-measure introduction consisting of a continuous eighth-note melody. Measures 2 through 5 are sustained notes (pedals) marked *p* (piano). Measure 6 is marked *div.* (divisi) and *mp* (mezzo-piano). Measures 7 and 8 are marked *mf* (mezzo-forte) and *f* (forte) respectively. Measure 9 is marked *mp* and concludes with a final cadence. The score includes dynamic markings *p*, *mp*, *mf*, and *f*, and a *div.* instruction.

24

p

2

p

3

4

5

6 *div.* *mp*

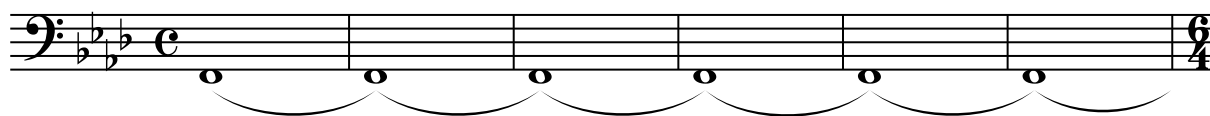
7 *mf*

8 *f*

9 *mp*

Contrabassi

Andante ♩ = 70



7



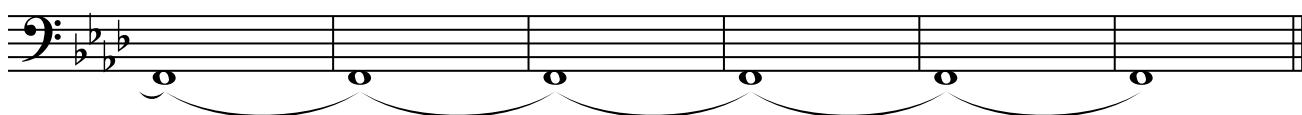
14



21



29



Adagio con anima $\text{♩} = 45$

[illegible]

9



14

Example 14

18

Musical notation for measure 18, bass clef, key signature of three flats. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note).

23 *rit.*



Contrabassi

13. Earthquake. The Virgin Mary's Lament**Adagio lamentando** ♩ = 40

Measures 1-45 of the musical score for Contrabassi. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is Adagio lamentando, with a quarter note equal to 40 beats. The score consists of five staves, each containing five measures. The notes are as follows:

- Staff 1: Measure 1: C2 (3); Measure 2: C2 (3); Measure 3: C2 (2); Measure 4: C2 (2); Measure 5: C2.
- Staff 2: Measure 1: C2 (5); Measure 2: C2 (5); Measure 3: C2 (2); Measure 4: C2 (2); Measure 5: C2.
- Staff 3: Measure 1: C2 (5); Measure 2: C2 (5); Measure 3: C2 (2); Measure 4: C2 (2); Measure 5: C2.
- Staff 4: Measure 1: C2 (2); Measure 2: C2 (3); Measure 3: C2 (5); Measure 4: C2 (6); Measure 5: C2.
- Staff 5: Measure 1: C2 (2); Measure 2: C2 (3); Measure 3: C2 (2); Measure 4: C2 (2); Measure 5: C2 (pp).

The score ends with a double bar line and a *pp* (pianissimo) dynamic marking.

14. The Burial

Contrabassi

Adagio ♩ = 80

3

4 *mp*

5

7

9 2

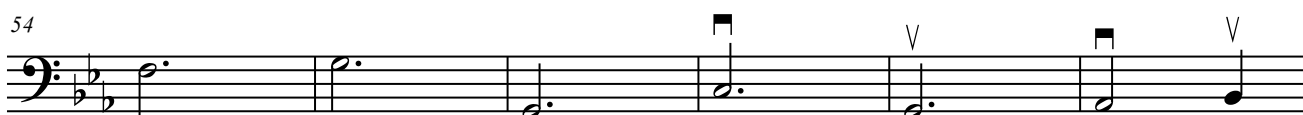
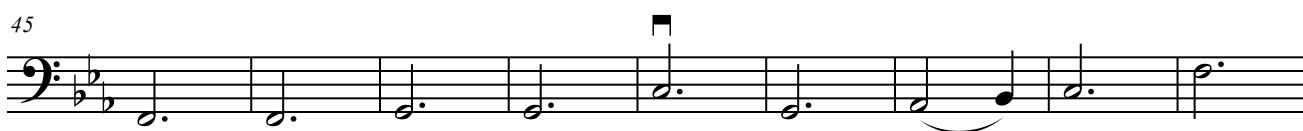
12

14 *rit.* *div.*

15. Sealing the Stone

Contrabassi

Andante funebre ♩ = 60



16. 'Thou didst Descend into Hell'

Contrabassi

Andante con moto ♩ = 70

mf

5

9

13

17

21

25

29

rit.

32

5

9

13

17

21

25

29

32

17. The Resurrection

Contrabassi

Moderato ♩ = 120

39

f

45

mp

51

mf

55

60

65

70

mp

75

5

10

18. 'Thy Death, O Lord, We Proclaim'

Contrabassi

Moderato $\text{♩} = 60$

16

17 *mf*

22 11

37 23

64

Maestoso $\text{♩} = 60$

70 *f*

74

79

83

88



92



96



100



104



107



111



115



119



123

