

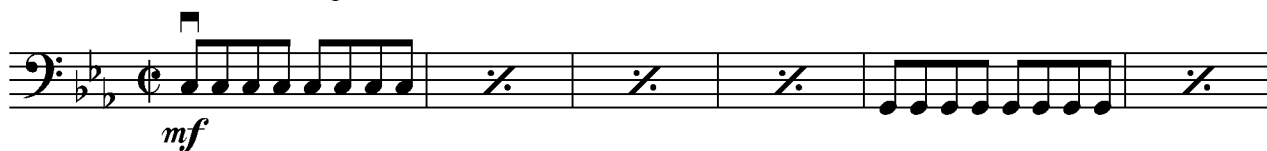
Митрополит Иларион (Алфеев)

СТРАСТИ ПО МАТФЕЮ

Вторая версия

Violoncelli

1. Пролог

Alla breve $\text{♩} = 60$ 

7



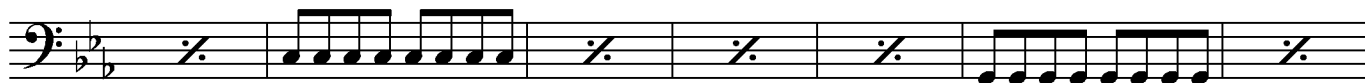
14



18



23



30



37



41



46



52



59



Violoncelli

3

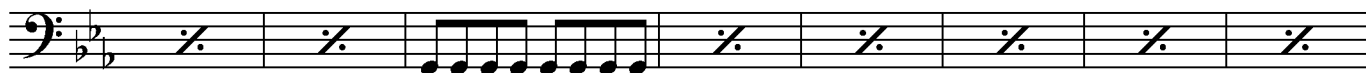
63



67



72



80



85



90



96



103



107



112



118



125



129



Violoncelli

2. Тайная вечеря

Andante con moto ♩ = 70

mp

4

mf

8

12

16

20

24

28

The musical score is written for Cello in bass clef, key of B-flat major (two flats), and common time (C). The tempo is Andante con moto with a quarter note equal to 70 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The fourth staff has a measure number of 4 and a dynamic marking of *mf*. The eighth staff has a measure number of 8. The twelfth staff has a measure number of 12. The sixteenth staff has a measure number of 16. The twentieth staff has a measure number of 20. The twenty-fourth staff has a measure number of 24. The twenty-eighth staff has a measure number of 28. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and measure numbers.

Violoncelli

5

32 **poco rit.** **a tempo**

36

40 **mp** **rit.** **a tempo** **mf**

44

48

52

56

60

64 **rit.**

The musical score is written for a cello part. It begins at measure 32 with a 'poco rit.' marking. The first staff (32-35) shows a sequence of eighth notes followed by a rest. The second staff (36-39) continues with eighth notes. The third staff (40-43) features a 'mp' dynamic, a 'rit.' marking, and a 'mf' dynamic. The fourth staff (44-47) continues with eighth notes. The fifth staff (48-51) shows a sequence of eighth notes. The sixth staff (52-55) continues with eighth notes. The seventh staff (56-59) shows a sequence of eighth notes. The eighth staff (60-63) continues with eighth notes. The ninth staff (64-67) features a 'rit.' marking and ends with a half note and a rest.

Violoncelli

3. Причащение апостолов

Moderato $\text{♩} = 70$

Violoncelli

3. Причащение апостолов

Moderato $\text{♩} = 70$

2

7

mp

12

mf

17

23

27

31

f

36

41

46

mp

Detailed description: This is a musical score for a cello part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 7, 12, 17, 23, 27, 31, 36, 41, and 46 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) again later. There are also articulation marks like 'V' (accents) and phrasing slurs. The score ends with a double bar line.

Violoncelli

7

50



53



58



62



67

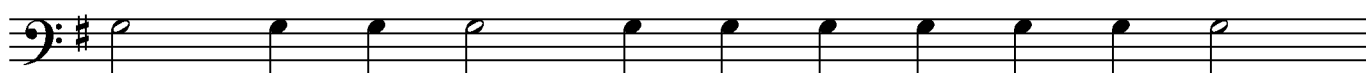


4. Странствия Владычня

Andante ♩ = 90



3



4



6



Violoncelli

5. Чертог Твой вижду

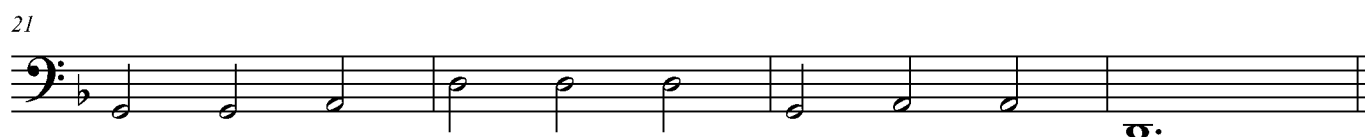
Molto sostenuto ♩ = 50

6. Гефсиманский сад

Andante con anima ♩ = 50

Violoncelli

9



8. Арест Иисуса



Violoncelli

9. Блаженны

Sostenuto $\text{♩} = 100$ 

Violoncelli

11

11 *mf*

12

13 *f* *rit.*

15 *f*

10. Иисус на суде Каиафы

Musical score for "The Rose Tree" in bass clef, 6/8 time. The score is divided into four systems, each with a measure number (1, 7, 12, 18) at the beginning. The key signature has one flat (B-flat). The tempo is marked as ♩ = 60. The first system starts with a piano (*p*) dynamic and a breath mark (V). The second system ends with a fermata. The third system is marked "solo" and starts with a piano (*p*) dynamic and a breath mark (V). The fourth system ends with a fermata. The melody consists of eighth and quarter notes, with some slurs and a final fermata.

Violoncelli

11. Одейся светом, яко ризою

Moderato $\text{♩} = 90$

tutti

p

7

14

mf

19

23

28

mp

rit.

12. Отречение Петра

Andante con anima $\text{♩} = 50$

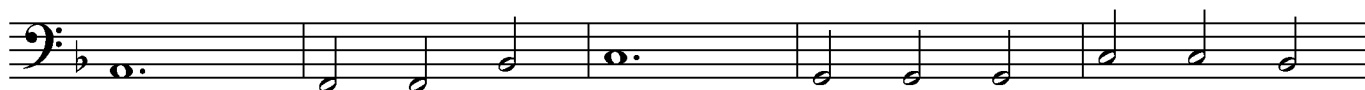
p

6

Violoncelli

13

10



15



20



25



30



34



39



43



48



53

rit.



14. Иисус перед Пилатом

Andante $\text{♩} = 60$

12 *mf*

16 *f*

21 *p* *f* *mp*

26 3

33 *f*

37 *f*

43

48

Violoncelli

15

54



59



64



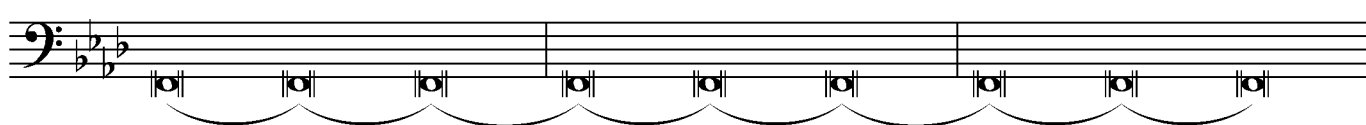
15. Путь на Голгофу

Molto grave $\text{♩} = 50$

unis.



3



6



7



8



9



Violoncelli

16. Кресту Твоему

Andante $\text{♩} = 74$

7

14

21

28

p

mf

17. Смерть Иисуса

Andante con anima $\text{♩} = 50$

p

rit.

Violoncelli

17

19. Плач Богородицы

Adagio lamentando ♩ = 45

con sord.

p

rit.

a tempo

senza sord.

pp *attacca*

Violoncelli

21. Благообразный Иосиф

Adagio $\text{♩} = 80$

2

mp

4

6

7

10

12

14

rit.

div.

22. Надгробная песнь

Andante funebre ♩ = 60

unis.

p

7



14



21



28



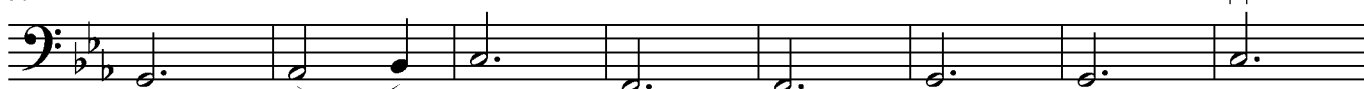
35



42



50



58



Violoncelli

23. Сошел еси во ад

Andante con moto ♩ = 70

mp

4

8

mf

11

15

19

22

26

30

rit.

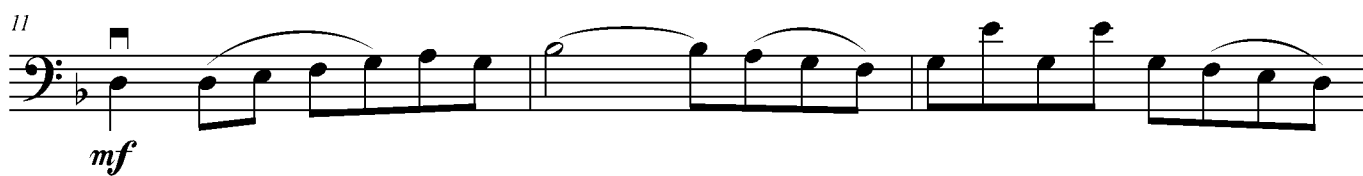
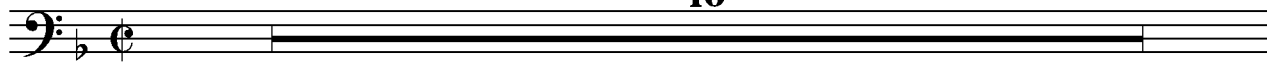
Violoncelli

21

24. Воскресение

Moderato $\text{♩} = 70$

10



Violoncelli

40

f

46

mp

51

f

55

60

65

70

mp

75

Violoncelli

23

80



85



90



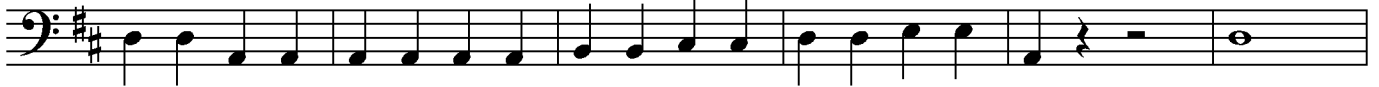
94



99



104



110



116

rit.



Violoncelli

25. Эпилог

Risoluto $\text{♩} = 70$

mf

5

9

14

18

22

3

f

28

mf

32

38

7

f

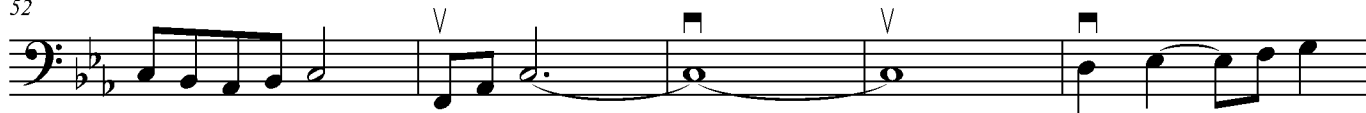
Violoncelli

25

48



52



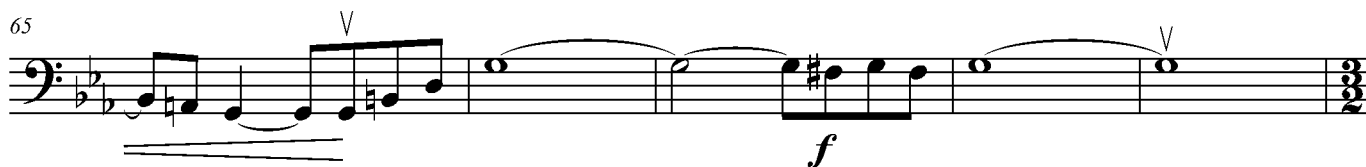
57



61

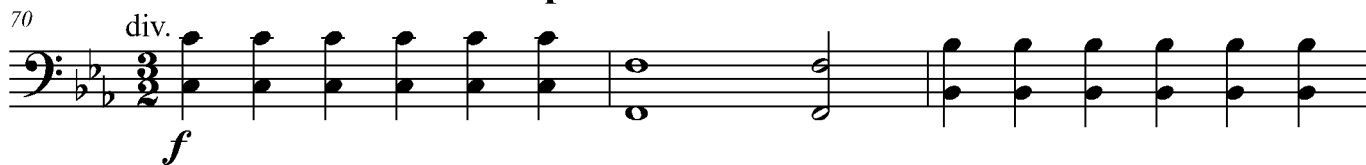


65



Maestoso. L'istesso tempo $\text{♩} = 70$

70



73



76



80



84



Violoncelli

88

unis.



92



97



101



105



109



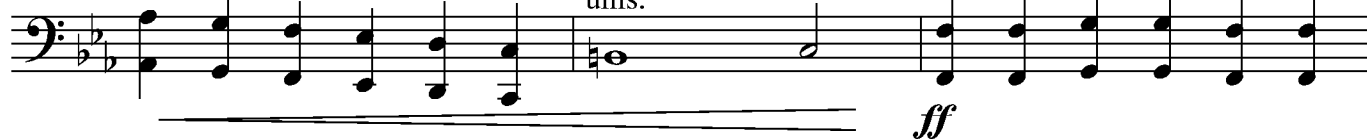
113



116



120



123

