

Metropolitan Hilarion Alfeyev

DE PROFUNDIS

1. De profundis

Viola 1

ff *mp*

6

Viola 2

10

V-le 1

V-le 2

15

V-le 1

pp

V-le 2

23

V-le 1

V-le 2

30

V-le 1

mf

V-le 2

V-le 1

V-le 2

V-le 1

V-le 2

V-le 1

V-le 2

2. Levavi oculos meos in montes

Viola

10

mf

14

19

23

27

32

f

36

40

mf

45

51

58

f

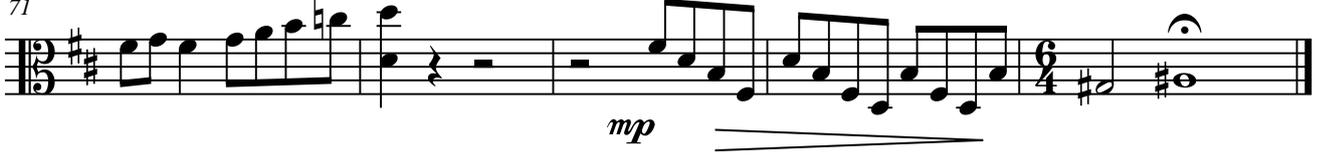
62



67



71



3. Super flumina Babylonis

Andante con anima ♩ = 70

Viola

6 *p*

11

16 *mp* *mp*

21

26 *mf*

31

36

41

46 *p*

51

4. Laudate nomen Domini

Viola

6 *div.* *V*

11 9 *mf* 18

42 25

72 *p* 15 6 *f* *V*

97 9 *V*

111 6

Detailed description of the musical score: The score is for a Viola part in common time. It consists of six systems of music. The first system (measures 1-10) starts with a six-measure rest, followed by a dynamic marking of *mf* and a *div.* (divisi) instruction with a *V* (vibrato) marking. The second system (measures 11-20) begins with a nine-measure rest, followed by a *V* marking and a dynamic of *mf*, and ends with an 18-measure rest. The third system (measures 21-36) starts with a 25-measure rest, followed by a melodic line with a slur. The fourth system (measures 37-52) begins with a *p* (piano) dynamic, a slur, a 15-measure rest, a 6-measure rest, and ends with a *f* (forte) dynamic and a *V* marking. The fifth system (measures 53-62) starts with a 9-measure rest, followed by a *V* marking. The sixth system (measures 63-111) begins with a 6-measure rest, followed by a melodic line, and ends with a final 6-measure rest.

5. Alleluia

Viola

6 *mp*

11 *mf*

16 *f*

21

25

30 *mf*

35 *f*

41 *ff* *mf*

46 *f*

51 *mf*

fff