

Contrabassi

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СТРАСТИ ПО МАТФЕЮ

Вторая версия

Contrabassi

1. Пролог

Alla breve $\text{♩} = 60$

mf

7

14

18

22

29

36

40

44

51

p

58

62

Contrabassi

3

66



72



80



85



90



95



102

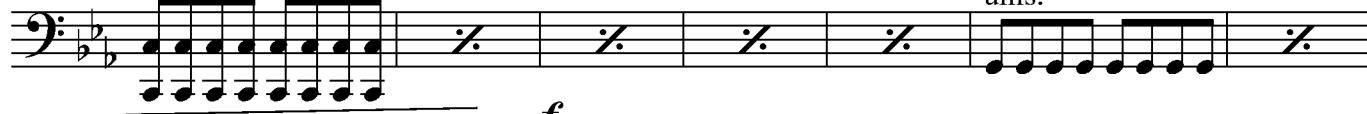


107



112

div.



119



126



130

rit.

div.

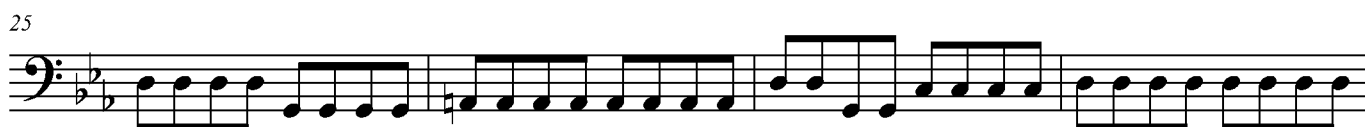
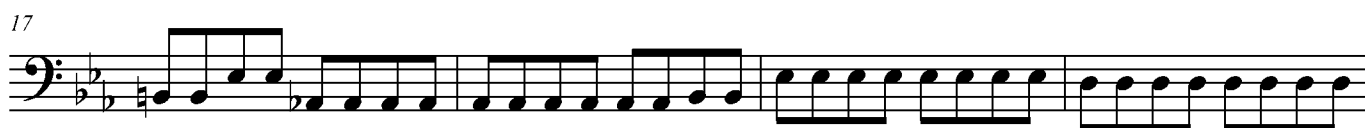


Contrabassi

2. Тайная вечеря

Andante con moto ♩ = 70

unis. 



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5

29 *poco rit.*

34 *a tempo*
p

38 *rit.*
mf

43 *a tempo*

47

51

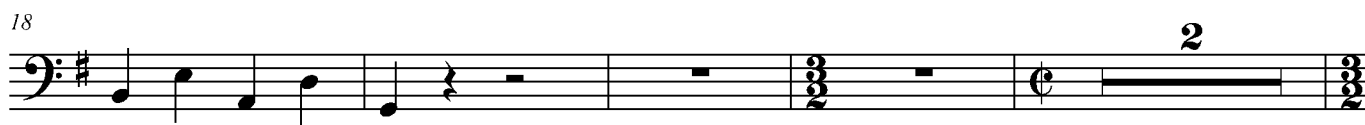
55

59

63 *rit.*

Contrabassi

3. Причащение апостолов

Moderato $\text{♩} = 70$ 

Contrabassi

7

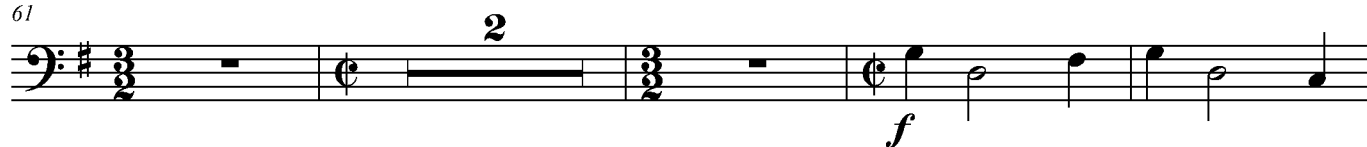
51



54



61



67

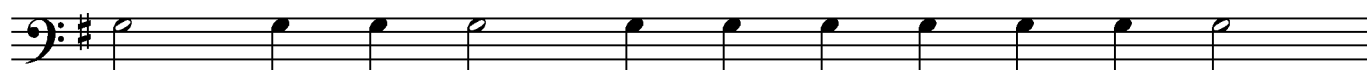


4. Странствия Владычня

Andante ♩ = 90



3



4



6



Contrabassi

6. Гефсиманский сад

Andante con anima ♩ = 50

p

5

9

13

17

21

8. Арест Иисуса

Sostenuto ♩ = 60

p

4

8

rit.

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9. Блаженны

Sostenuto ♩ = 100

mp

2

3

4

5

6

7

8

10

Contrabassi

11

11. Одейся светом, яко ризою

Moderato $\text{♩} = 90$

17

19

12

rit.

mp

12. Отречение Петра

Andante con anima $\text{♩} = 50$

6

p

10

15

mp

19

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Contrabassi

13

14. Иисус перед Пилатом

Andante $\text{♩} = 60$

16 *mf*

20 *p*

25 *f* *mp*

30 3

37 *ff*

42 *f*

47

53 *f* *mp* *f* *mp*

59 *rit.* *f*

64 *molto rit.*

The musical score is written for Contrabassi in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is Andante, with a metronome marking of 60 quarter notes per minute. The score consists of 64 measures, divided into systems of four measures each. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'molto rit.' marking.

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15. Путь на Голгофу

Molto grave ♩ = 50

2 *p*

5 *div.* *mp*

7 *mf* *f*

9 *mp* *attacca*

16. Кресту Твоему

Andante ♩ = 74

7 *p*

14

21

28 *mf*

Contrabassi

15

17. Смерть Иисуса

Andante con anima $\text{♩} = 50$

p

rit.

19. Плач Богородицы

Adagio lamentando $\text{♩} = 45$

senza sord.

pp attacca

Contrabassi

21. Благообразный Иосиф

Adagio ♩ = 80

3

mp

5

7

2

11

13

rit.

div.

22. Надгробная песнь

Andante funebre ♩ = 60

unis.

p

7

Contrabassi

17

14



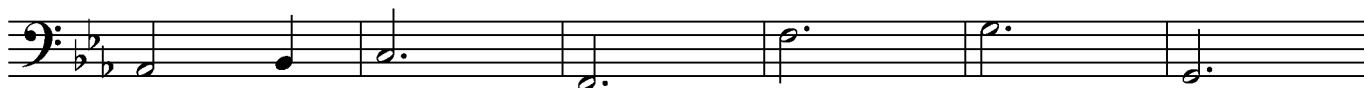
21



28



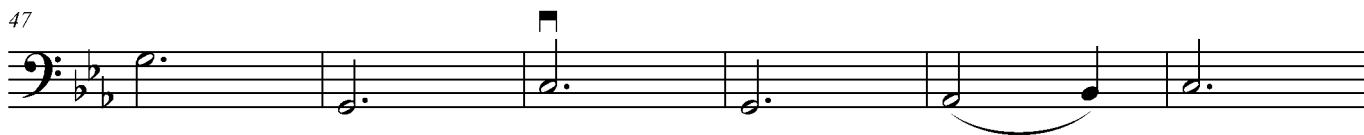
35



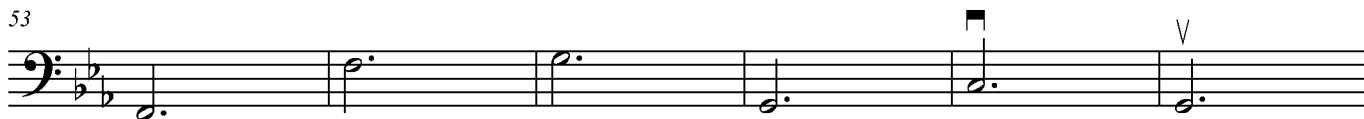
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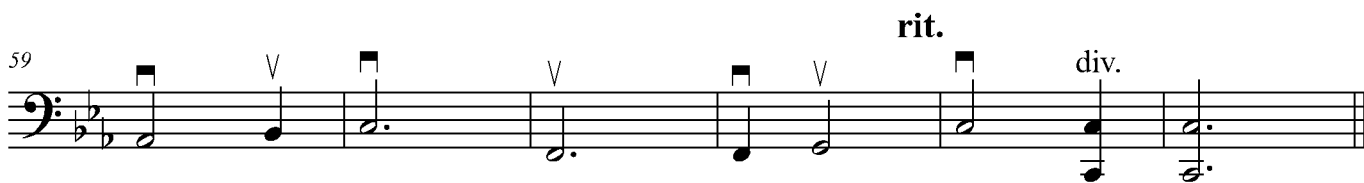
47



53



59



Contrabassi

23. Сошел еси во ад

Andante con moto ♩ = 70

unis. 

5



9



13



17



21



25



29



Contrabassi

19

24. Воскресение

Moderato $\text{♩} = 70$

39 *f*

46 *mp*

52 *f*

57

63

69

75 5 10 *mp*

93

99 *mf*

104

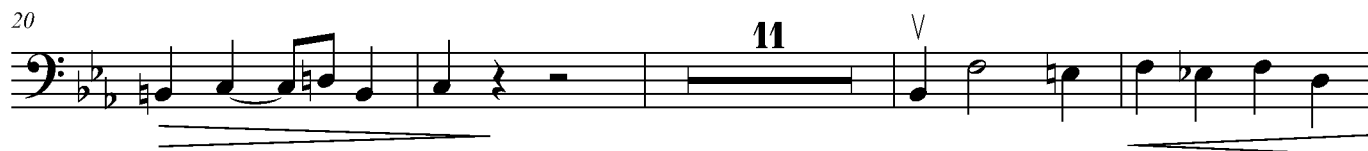
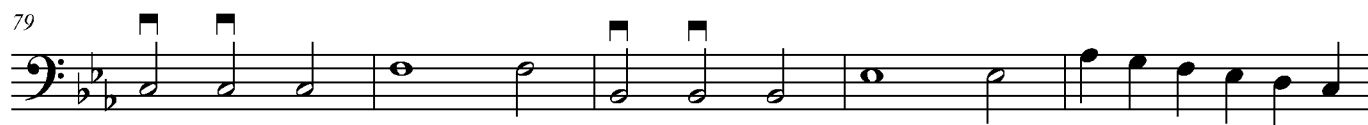
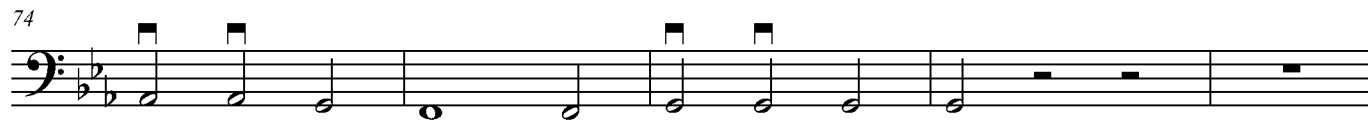
110

116 *rit.*

The musical score is written for Contrabassi. It begins at measure 39 with a forte (f) dynamic. The tempo is Moderato, indicated by a quarter note equal to 70 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics: f, mp, mf, and rit. (ritardando). There are also markings for 5 and 10 measures of rest. The piece ends at measure 116 with a final cadence.

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25. Эпилог

Risoluto $\text{♩} = 70$ Maestoso. L'istesso tempo $\text{♩} = 70$ 

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