

Митрополит Иларион (Алфеев)

СТРАСТИ ПО МАТФЕЮ

Вторая версия

Violini II

1. Пролог

Alla breve $\text{♩} = 60$

mf

7

14

21

28

35

43

50

p

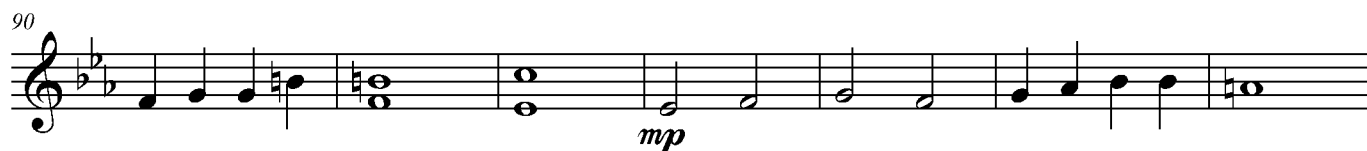
56

63

Violini II, 1. Пролог. The score is in G minor (three flats) and Alla breve time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'Alla breve' with a quarter note equal to 60 beats. The first staff has a dynamic marking of 'mf'. The second staff has a measure rest for 7 measures. The third staff has a measure rest for 14 measures. The fourth staff has a measure rest for 21 measures. The fifth staff has a measure rest for 28 measures. The sixth staff has a measure rest for 35 measures. The seventh staff has a measure rest for 43 measures. The eighth staff has a measure rest for 50 measures and a dynamic marking of 'p'. The ninth staff has a measure rest for 56 measures. The score ends with a double bar line and a repeat sign.

Violini II

3



Violini II

2. Тайная вечеря

Andante con moto ♩ = 70

The musical score is written for Violini II and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Andante con moto" with a quarter note equal to 70 beats per minute. The score begins with a *mf* (mezzo-forte) dynamic and a *mp* (mezzo-piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 6, 8, 11, 13, and 15 indicated at the beginning of their respective staves. The notation includes slurs, ties, and dynamic markings.

4

6

8

11

13

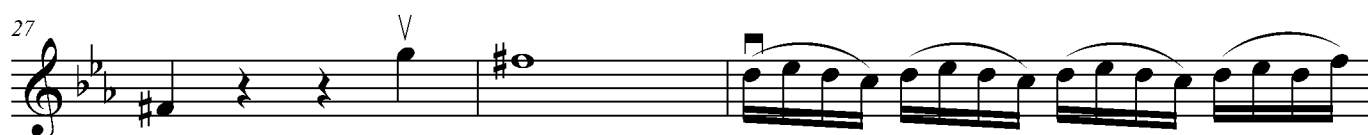
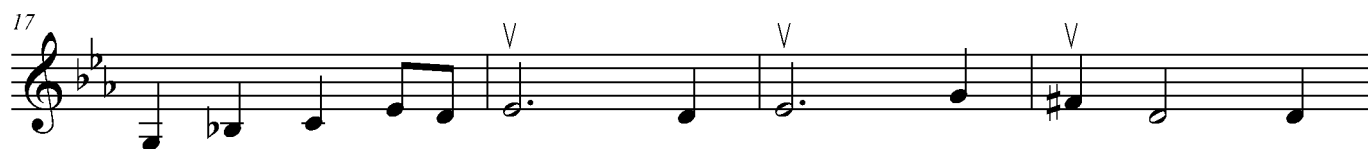
15

mf

mp

Violini II

5



poco rit.



Violini II

34 *a tempo*

mp *p*

37

39

41 *rit.* *a tempo*

mf

45

47

49

Violini II

7

[illegible]

55

Example 15-55

57

Musical notation for measure 57. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes grouped by beams, with slurs over each group. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-

59

61

Musical notation for measures 61-64. Measure 61: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 62: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 63: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 64: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody consists of quarter notes. There are some additional markings above the staff, including a 'V' and some symbols that look like 'H' and 'H'.

rit.

Musical notation for measures 66 through 70. Measure 66 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes: G4, A-flat4, B-flat4, C5, D5, E5, F5, and G5. Measures 67 and 68 are marked with a 'rit.' (ritardando) instruction above the staff. These measures contain eighth-note patterns. Measure 69 features a half note G5 followed by a whole rest. Measure 70 ends with a double bar line.

Violini II

3. Причащение апостолов

Moderato $\text{♩} = 70$

The musical score is written for Violini II and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score begins with a *mp* (mezzo-piano) dynamic marking. The first staff contains measures 1 through 3. The second staff, starting at measure 4, continues the melodic line. The third staff, starting at measure 7, shows a change in the melodic contour. The fourth staff, starting at measure 10, continues the development. The fifth staff, starting at measure 13, features a *V* (Vibrato) marking above the first measure. The sixth staff, starting at measure 17, includes a *mf* (mezzo-forte) dynamic marking. The seventh staff, starting at measure 21, shows a change in the melodic line. The eighth staff, starting at measure 24, continues the melodic line. The ninth staff, starting at measure 27, concludes the piece. The score is written in a single system, with measures 1 through 27 indicated by numbers at the beginning of each staff.

Violini II

9

30

f

33

37

44

48

mp

51

mf

55

58

61

64

f rit.

68

Detailed description of the musical score: The score is for the second violin part. It begins at measure 30 with a half note G4, followed by eighth notes A4, B4, and C5. Measure 31 continues with D5, E5, and F#5. Measure 32 has G5, A5, and B5. Measure 33 starts with a half note C6, followed by eighth notes B5, A5, and G5. Measure 34 has F#5, E5, and D5. Measure 35 has C5, B4, and A4. Measure 36 has G4, F#4, and E4. Measure 37 is a triplet of eighth notes D4, E4, and F#4. Measure 38 has G4, A4, and B4. Measure 39 has C5, B4, and A4. Measure 40 has G4, F#4, and E4. Measure 41 has D4, C4, and B3. Measure 42 has A3, G3, and F#3. Measure 43 has E3, D3, and C3. Measure 44 has B2, A2, and G2. Measure 45 has F#2, E2, and D2. Measure 46 has C2, B1, and A1. Measure 47 has G1, F#1, and E1. Measure 48 has D1, C1, and B0. Measure 49 has A0, G0, and F#0. Measure 50 has E0, D0, and C0. Measure 51 has B0, A0, and G0. Measure 52 has F#0, E0, and D0. Measure 53 has C0, B0, and A0. Measure 54 has B0, A0, and G0. Measure 55 has F#0, E0, and D0. Measure 56 has C0, B0, and A0. Measure 57 has B0, A0, and G0. Measure 58 has F#0, E0, and D0. Measure 59 has C0, B0, and A0. Measure 60 has B0, A0, and G0. Measure 61 has F#0, E0, and D0. Measure 62 has C0, B0, and A0. Measure 63 has B0, A0, and G0. Measure 64 has F#0, E0, and D0. Measure 65 has C0, B0, and A0. Measure 66 has B0, A0, and G0. Measure 67 has F#0, E0, and D0. Measure 68 has C0, B0, and A0.

Violini II

4. Странствия Владычня

Andante $\text{♩} = 90$

mp

3

4

6

5. Чертог Твой вижду

Molto sostenuto $\text{♩} = 50$

4

9

13

p

Violini II

11

6. Гефсиманский сад

Andante con anima ♩ = 50

Violini II score for movement 6, 'Гефсиманский сад'. The tempo is 'Andante con anima' with a metronome marking of ♩ = 50. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and ends with a double bar line.

8. Арест Иисуса

Sostenuto ♩ = 60

Violini II score for movement 8, 'Арест Иисуса'. The tempo is 'Sostenuto' with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The time signature is common time (C). The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff starts at measure 7 and ends with a fermata over the final measure. The tempo marking 'rit.' (ritardando) is placed above the second staff.

Violini II

9. Блаженны

Sostenuto $\text{♩} = 100$

musical score for Violini II, 9. Блаженны, measures 1-11. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Sostenuto** with a quarter note equal to 100 beats per minute. The dynamics are marked *mp* (measures 1-2), *mf* (measure 11), and *mf* (measure 11). The score consists of 11 measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 10, and 11 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A *tr* (trill) is indicated in measure 1. A *V* (Vibrato) marking is present above measures 2, 3, 4, 5, 6, and 7. The score ends with a double bar line in measure 11.

Violini II

13

12

13

div.

unis.

f

14

div.

rit.

15

unis.

div.

f

10. Иисус на суде Каиафы

♩ = 60
unis. V

p

7

12 solo V

p

18

Violini II

11. Одейся светом, яко ризою

Moderato $\text{♩} = 90$

11 tutti

16

21

27

p

mf

tr

rit.

12. Отречение Петра

Andante con anima $\text{♩} = 50$

5

10

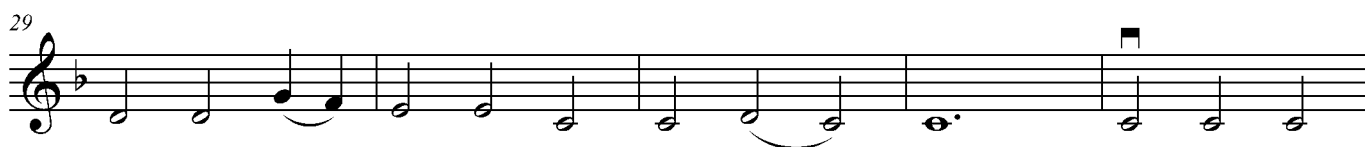
14

p

tr

Violini II

15



Violini II

14. Иисус перед Пилатом

Andante $\text{♩} = 60$

5

10

15

21

25

29

34

39

mf

p

f mp

f

ff

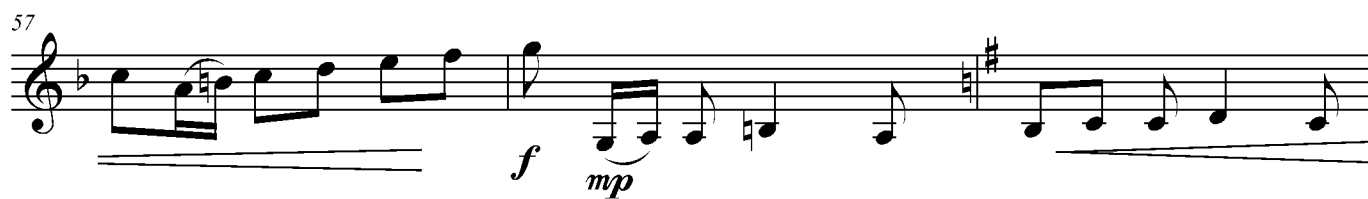
f

V

V

Violini II

17



Violini II

17. Смерть Иисуса

Andante con anima $\text{♩} = 50$ 

19. Плач Богородицы

Adagio lamentando ♩ = 45

con sord.
p

5

9

div. unis.

13

17

21

div. unis.

25

29

div. unis.

rit.

34

The musical score is for Violini II, titled "19. Плач Богородицы" (The Lament of the Virgin Mary). It is in G minor (three flats) and common time. The tempo is Adagio lamentando, with a metronome marking of ♩ = 45. The score begins with a piano (p) dynamic and a "con sord." (con sordina) instruction. The music features a series of descending and ascending melodic lines, often in unison (unis.) or divided (div.). The score includes a ritardando (rit.) instruction near the end. The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The score is written for Violini II.

Violini II

a tempo*attacca*

Violini II

21

21. Благообразный Иосиф

Adagio $\text{♩} = 80$

senza sord.

mp

3

5

7

8

9

10

12

14

rit.

div.

Andante funebre ♩ = 60

p

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a half note C5 and a quarter note B4. The following measure has a half note A4 and a quarter note G4. The eighth measure consists of a half note F#4 and a quarter note E4. The ninth measure has a half note D4 and a quarter note C4. The final measure of the staff contains a half note B3 and a quarter note A3. A piano (*p*) dynamic marking is placed below the first note (G4).

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. There are bar lines after the fourth note, eighth note, eleventh note, and thirteenth note.

Violini II

23



Violini II

23. Сошел еси во ад

Andante con moto ♩ = 70

mp

4

6

8

mf

11

13

15

Violini II

25

20 

22



24



26

Musical notation for Example 10, measure 26. The staff shows a melodic line with various intervals and a fermata on the final note.

29

Measure 29: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and ties. The notes are: B4 (natural), A4 (flat), G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4 (flat), B3 (flat), A3 (flat), G3 (flat), F3 (flat), E3 (flat), D3 (flat), C3 (flat), B2 (flat), A2 (flat), G2 (flat), F2 (flat), E2 (flat), D2 (flat), C2 (flat), B1 (flat), A1 (flat), G1 (flat), F1 (flat), E1 (flat), D1 (flat), C1 (flat), B0 (flat), A0 (flat), G0 (flat), F0 (flat), E0 (flat), D0 (flat), C0 (flat), B-1 (flat), A-1 (flat), G-1 (flat), F-1 (flat), E-1 (flat), D-1 (flat), C-1 (flat), B-2 (flat), A-2 (flat), G-2 (flat), F-2 (flat), E-2 (flat), D-2 (flat), C-2 (flat), B-3 (flat), A-3 (flat), G-3 (flat), F-3 (flat), E-3 (flat), D-3 (flat), C-3 (flat), B-4 (flat), A-4 (flat), G-4 (flat), F-4 (flat), E-4 (flat), D-4 (flat), C-4 (flat), B-5 (flat), A-5 (flat), G-5 (flat), F-5 (flat), E-5 (flat), D-5 (flat), C-5 (flat), B-6 (flat), A-6 (flat), G-6 (flat), F-6 (flat), E-6 (flat), D-6 (flat), C-6 (flat), B-7 (flat), A-7 (flat), G-7 (flat), F-7 (flat), E-7 (flat), D-7 (flat), C-7 (flat), B-8 (flat), A-8 (flat), G-8 (flat), F-8 (flat), E-8 (flat), D-8 (flat), C-8 (flat), B-9 (flat), A-9 (flat), G-9 (flat), F-9 (flat), E-9 (flat), D-9 (flat), C-9 (flat), B-10 (flat), A-10 (flat), G-10 (flat), F-10 (flat), E-10 (flat), D-10 (flat), C-10 (flat), B-11 (flat), A-11 (flat), G-11 (flat), F-11 (flat), E-11 (flat), D-11 (flat), C-11 (flat), B-12 (flat), A-12 (flat), G-12 (flat), F-12 (flat), E-12 (flat), D-12 (flat), C-12 (flat), B-13 (flat), A-13 (flat), G-13 (flat), F-13 (flat), E-13 (flat), D-13 (flat), C-13 (flat), B-14 (flat), A-14 (flat), G-14 (flat), F-14 (flat), E-14 (flat), D-14 (flat), C-14 (flat), B-15 (flat), A-15 (flat), G-15 (flat), F-15 (flat), E-15 (flat), D-15 (flat), C-15 (flat), B-16 (flat), A-16 (flat), G-16 (flat), F-16 (flat), E-16 (flat), D-16 (flat), C-16 (flat), B-17 (flat), A-17 (flat), G-17 (flat), F-17 (flat), E-17 (flat), D-17 (flat), C-17 (flat), B-18 (flat), A-18 (flat), G-18 (flat), F-18 (flat), E-18 (flat), D-18 (flat), C-18 (flat), B-19 (flat), A-19 (flat), G-19 (flat), F-19 (flat), E-19 (flat), D-19 (flat), C-19 (flat), B-20 (flat), A-20 (flat), G-20 (flat), F-20 (flat), E-20 (flat), D-20 (flat), C-20 (flat), B-21 (flat), A-21 (flat), G-21 (flat), F-21 (flat), E-21 (flat), D-21 (flat), C-21 (flat), B-22 (flat), A-22 (flat), G-22 (flat), F-22 (flat), E-22 (flat), D-22 (flat), C-22 (flat), B-23 (flat), A-23 (flat), G-23 (flat), F-23 (flat), E-23 (flat), D-23 (flat), C-23 (flat), B-24 (flat), A-24 (flat), G-24 (flat), F-24 (flat), E-24 (flat), D-24 (flat), C-24 (flat), B-25 (flat), A-25 (flat), G-25 (flat), F-25 (flat), E-25 (flat), D-25 (flat), C-25 (flat), B-26 (flat), A-26 (flat), G-26 (flat), F-26 (flat), E-26 (flat), D-26 (flat), C-26 (flat), B-27 (flat), A-27 (flat), G-27 (flat), F-27 (flat), E-27 (flat), D-27 (flat), C-27 (flat), B-28 (flat), A-28 (flat), G-28 (flat), F-28 (flat), E-28 (flat), D-28 (flat), C-28 (flat), B-29 (flat), A-29 (flat), G-29 (flat), F-29 (flat), E-29 (flat), D-29 (flat), C-29 (flat), B-30 (flat), A-30 (flat), G-30 (flat), F-30 (flat), E-30 (flat), D-30 (flat), C-30 (flat), B-31 (flat), A-31 (flat), G-31 (flat), F-31 (flat), E-31 (flat), D-31 (flat), C-31 (flat), B-32 (flat), A-32 (flat), G-32 (flat), F-32 (flat), E-32 (flat), D-32 (flat), C-32 (flat), B-33 (flat), A-33 (flat), G-33 (flat), F-33 (flat), E-33 (flat), D-33 (flat), C-33 (flat), B-34 (flat), A-34 (flat), G-34 (flat), F-34 (flat), E-34 (flat), D-34 (flat), C-34 (flat), B-35 (flat), A-35 (flat), G-35 (flat), F-35 (flat), E-35 (flat), D-35 (flat), C-35 (flat), B-36 (flat), A-36 (flat), G-36 (flat), F-36 (flat), E-36 (flat), D-36 (flat), C-36 (flat), B-37 (flat), A-37 (flat), G-37 (flat), F-37 (flat), E-37 (flat), D-37 (flat), C-37 (flat), B-38 (flat), A-38 (flat), G-38 (flat), F-38 (flat), E-38 (flat), D-38 (flat), C-38 (flat), B-39 (flat), A-39 (flat), G-39 (flat), F-39 (flat), E-39 (flat), D-39 (flat), C-39 (flat), B-40 (flat), A-40 (flat), G-40 (flat), F-40 (flat), E-40 (flat), D-40 (flat), C-40 (flat), B-41 (flat), A-41 (flat), G-41 (flat), F-41 (flat), E-41 (flat), D-41 (flat), C-41 (flat), B-42 (flat), A-42 (flat), G-42 (flat), F-42 (flat), E-42 (flat), D-42 (flat), C-42 (flat), B-43 (flat), A-43 (flat), G-43 (flat), F-43 (flat), E-43 (flat), D-43 (flat), C-43 (flat), B-44 (flat), A-44 (flat), G-44 (flat), F-44 (flat), E-44 (flat), D-44 (flat), C-44 (flat), B-45 (flat), A-45 (flat), G-45 (flat), F-45 (flat), E-45 (flat), D-45 (flat), C-45 (flat), B-46 (flat), A-46 (flat), G-46 (flat), F-46 (flat), E-46 (flat), D-46 (flat), C-46 (flat), B-47 (flat), A-47 (flat), G-47 (flat), F-47 (flat), E-47 (flat), D-47 (flat), C-47 (flat), B-48 (flat), A-48 (flat), G-48 (flat), F-48 (flat), E-48 (flat), D-48 (flat), C-48 (flat), B-49 (flat), A-49 (flat), G-49 (flat), F-49 (flat), E-49 (flat), D-49 (flat), C-49 (flat), B-50 (flat), A-50 (flat), G-50 (flat), F-50 (flat), E-50 (flat), D-50 (flat), C-50 (flat), B-51 (flat), A-51 (flat), G-51 (flat), F-51 (flat), E-51 (flat), D-51 (flat), C-51 (flat), B-52 (flat), A-52 (flat), G-52 (flat), F-52 (flat), E-52 (flat), D-52 (flat), C-52 (flat), B-53 (flat), A-53 (flat), G-53 (flat), F-53 (flat), E-53 (flat), D-53 (flat), C-53 (flat), B-54 (flat), A-54 (flat), G-54 (flat), F-54 (flat), E-54 (flat), D-54 (flat), C-54 (flat), B-55 (flat), A-55 (flat), G-55 (flat), F-55 (flat), E-55 (flat), D-55 (flat), C-55 (flat), B-56 (flat), A-56 (flat), G-56 (flat), F-56 (flat), E-56 (flat), D-56 (flat), C-56 (flat), B-57 (flat), A-57 (flat), G-57 (flat), F-57 (flat), E-57 (flat), D-57 (flat), C-57 (flat), B-58 (flat), A-58 (flat), G-58 (flat), F-58 (flat), E-58 (flat), D-58 (flat), C-58 (flat), B-59 (flat), A-59 (flat), G-59 (flat), F-59 (flat), E-59 (flat), D-59 (flat), C-59 (flat), B-60 (flat), A-60 (flat), G-60 (flat), F-60 (flat), E-60 (flat), D-60 (flat), C-60 (flat), B-61 (flat), A-61 (flat), G-61 (flat), F-61 (flat), E-61 (flat), D-61 (flat), C-61 (flat), B-62 (flat), A-62 (flat), G-62 (flat), F-62 (flat), E-62 (flat), D-62 (flat), C-62 (flat), B-63 (flat), A-63 (flat), G-63 (flat), F-63 (flat), E-63 (flat), D-63 (flat), C-63 (flat), B-64 (flat), A-64 (flat), G-64 (flat), F-64 (flat), E-64 (flat), D-64 (flat), C-64 (flat), B-65 (flat), A-65 (flat), G-65 (flat), F-65 (flat), E-65 (flat), D-65 (flat), C-65 (flat), B-66 (flat), A-66 (flat), G-66 (flat), F-66 (flat), E-66 (flat), D-66 (flat), C-66 (flat), B-67 (flat), A-67 (flat), G-67 (flat), F-67 (flat), E-67 (flat), D-67 (flat), C-67 (flat), B-68 (flat), A-68 (flat), G-68 (flat), F-68 (flat), E-68 (flat), D-68 (flat), C-68 (flat), B-69 (flat), A-69 (flat), G-69 (flat), F-69 (flat), E-69 (flat), D-69 (flat), C-69 (flat), B-70 (flat), A-70 (flat), G-70 (flat), F-70 (flat), E-70 (flat), D-70 (flat), C-70 (flat), B-71 (flat), A-71 (flat), G-71 (flat), F-71 (flat), E-71 (flat), D-71 (flat), C-71 (flat), B-72 (flat), A-72 (flat), G-72 (flat), F-72 (flat), E-72 (flat), D-72 (flat), C-72 (flat), B-73 (flat), A-73 (flat), G-73 (flat), F-73 (flat), E-73 (flat), D-73 (flat), C-73 (flat), B-74 (flat), A-74 (flat), G-74 (flat), F-74 (flat), E-74 (flat), D-74 (flat), C-74 (flat), B-75 (flat), A-75 (flat), G-75 (flat), F-75 (flat), E-75 (flat), D-75 (flat), C-75 (flat), B-76 (flat), A-76 (flat), G-76 (flat), F-76 (flat), E-76 (flat), D-76 (flat), C-76 (flat), B-77 (flat), A-77 (flat), G-77 (flat), F-77 (flat), E-77 (flat), D-77 (flat), C-77 (flat), B-78 (flat), A-78 (flat), G-78 (flat), F-78 (flat), E-78 (flat), D-78 (flat), C-78 (flat), B-79 (flat), A-79 (flat), G-79 (flat), F-79 (flat), E-79 (flat), D-79 (flat), C-79 (flat), B-80 (flat), A-8

31 **rit.**

The musical score for the 31st measure of 'The Rose Tree' is shown. It is marked 'rit.' (ritardando). The measure begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note. A 'V' mark is placed above the staff at the beginning of the measure. The measure ends with a double bar line.

Violini II

24. Воскресение

Moderato $\text{♩} = 70$

The musical score is written for Violini II and consists of nine staves of music. The tempo is Moderato, with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The score begins with a *mf* (mezzo-forte) dynamic marking. The first staff contains measures 1 through 3. The second staff, starting at measure 4, features a melodic line with a trill in measure 5. The third staff, starting at measure 7, continues the melodic development. The fourth staff, starting at measure 11, shows a more active melodic line. The fifth staff, starting at measure 16, continues the melodic flow. The sixth staff, starting at measure 20, features a melodic line with a trill in measure 21. The seventh staff, starting at measure 26, continues the melodic development. The eighth staff, starting at measure 30, shows a more active melodic line. The ninth staff, starting at measure 35, continues the melodic flow. The score is written in a single system with measure numbers 4, 7, 11, 16, 20, 26, 30, and 35 indicated at the beginning of their respective staves.

Violini II

27

40 *f*

44

48 *mp*

51 *f*

55

59 *V*

65

69

74 *mp*

79

V. S.

Violini II

82

86

89

92

96

99

104

108

114

118

mf

rit.

V

This musical score for Violini II consists of ten staves of music. The first nine staves (measures 82-114) are in a key with one flat (B-flat major or D minor). The tenth staff (measures 115-118) changes to a key with two sharps (D major or F# minor). The notation includes various note values, slurs, and dynamic markings. A double bar line with repeat dots appears at the end of measure 114. The score concludes with a final cadence in measure 118, marked with a 'V' and a fermata.

Violini II

29

25. Эпилог

Risoluto $\text{♩} = 70$

8 *mf*

12

17

21

25

29

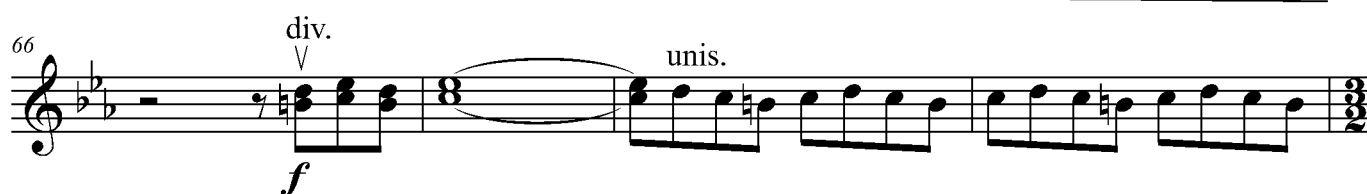
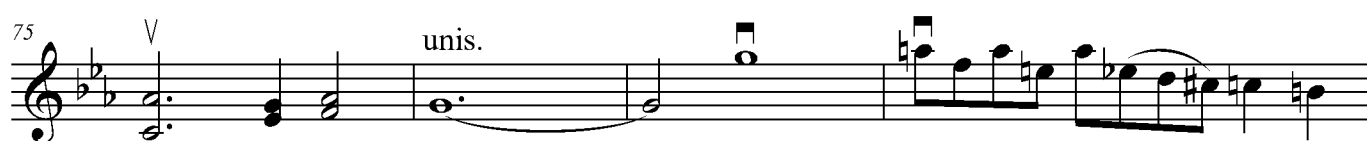
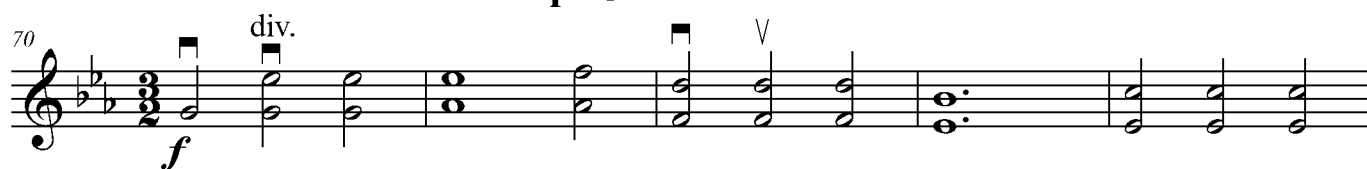
33

38 *mf*

43

30

Violini II

**Maestoso. L'istesso tempo** $\text{♩} = 70$ 

Violini II

31

89 div. V

93 unis. div. unis.

97 div. V

101 unis. div. unis. mp

105

108 div. f

112 unis.

115 div. V

119 rit. ff

123 Grave ♩ = 40 molto rit. V