

Metropolitan Hilarion Alfeyev

St. Matthew PASSION

For soloists, choir and orchestra

VIOLINI 2

English version

Violini II

1.

The Council of the Chief Priests

Alla breve $\text{♩} = 60$

mf

7

13

20

27

33

40

47

53

p

59

65

mf

71

Musical notation for measure 71. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3, F#3, E3, D3, C3, B-flat2, A2, G2, F#2, E2, D2, C2, B-flat1, A1, G1, F#1, E1, D1, C1, B-flat0, A0, G0, F#0, E0, D0, C0, B-flat-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-flat-107, A-107, G

77

Musical notation for measure 77. The staff is in G major (one sharp) and 4/4 time. The melody consists of: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The bass line consists of: G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (half).

83

83

89

mp

[illegible]

101

The Rose Tree

107

Musical notation for measure 107. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The measure concludes with a double bar line.

113

f

119

Measure 119: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108, B-flat-109, A-109, G-109, F

125 *rit.*



131



2.

Violini II

'One of You shall Betray Me'

Andante con moto $\text{♩} = 70$

mf

4

6

8

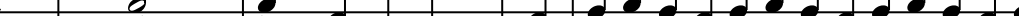
11

13

15

18

This musical score is for the Violini II part of a piece titled 'One of You shall Betray Me'. It consists of 18 measures. The tempo is 'Andante con moto' with a quarter note equal to 70 beats. The music is in a key with three flats (B-flat, E-flat, A-flat) and common time. The first measure starts with a mezzo-forte (*mf*) dynamic and a breath mark (V). Measures 4, 6, 8, 11, 13, 15, and 18 are marked with measure numbers at the beginning of their respective staves. Measures 11, 13, and 15 contain a fermata over the final note. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups, and some measures with rests. The key signature remains consistent throughout the piece.

43 

46



48

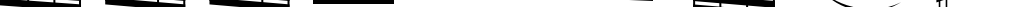
Musical notation for measures 48-53. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, often beamed in groups of four. Measure 48 starts with a treble clef and a key signature change to B-flat major. Measures 49-53 continue the melodic line with various rhythmic patterns and phrasing.

50

Example 10

57

57

59 

62  Musical notation for measures 62-68. Measure 62 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note F#4, and a half note E4. Measures 63-68 continue the melody with eighth and quarter notes, featuring various accidentals and phrasing slurs.

[illegible]

Violini II

3. The Last Supper

Moderato ♩ = c. 120

mf

5

9

12

16

21

24

27

30

f

34

3

Violini II

3. The Last Supper

Moderato ♩ = c. 120

mf

5

9

12

16

21

24

27

30

f

34

3



Violini II

Violini II musical score, measures 1-6. The key signature is one sharp (F#). The score is written on a single staff.

Measure 1: Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The measure is marked with a piano (*p*) dynamic.

Measure 2: Continues the melodic line with a half note E5, a quarter note F#5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, a half note D6, a quarter note E6, a half note F#6, a quarter note G6, a half note A6, a quarter note B6, and a half note C7. The measure is marked with a piano (*p*) dynamic.

Measure 3: Continues the melodic line with a half note D7, a quarter note E7, a half note F#7, a quarter note G7, a half note A7, a quarter note B7, a half note C8, a quarter note D8, a half note E8, a quarter note F#8, a half note G8, a quarter note A8, a half note B8, and a quarter note C9. The measure is marked with a piano (*p*) dynamic.

Measure 4: Continues the melodic line with a half note D9, a quarter note E9, a half note F#9, a quarter note G9, a half note A9, a quarter note B9, a half note C10, a quarter note D10, a half note E10, a quarter note F#10, a half note G10, a quarter note A10, a half note B10, and a quarter note C11. The measure is marked with a piano (*p*) dynamic.

Measure 5: Continues the melodic line with a half note D11, a quarter note E11, a half note F#11, a quarter note G11, a half note A11, a quarter note B11, a half note C12, a quarter note D12, a half note E12, a quarter note F#12, a half note G12, a quarter note A12, a half note B12, and a quarter note C13. The measure is marked with a piano (*p*) dynamic.

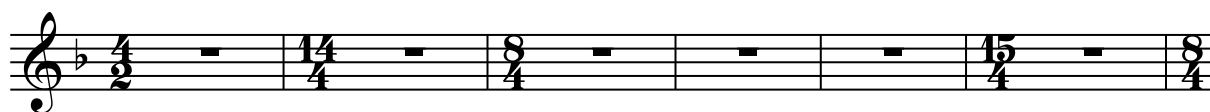
Measure 6: Continues the melodic line with a half note D13, a quarter note E13, a half note F#13, a quarter note G13, a half note A13, a quarter note B13, a half note C14, a quarter note D14, a half note E14, a quarter note F#14, a half note G14, a quarter note A14, a half note B14, and a quarter note C15. The measure is marked with a piano (*p*) dynamic.

23 *rit.*



5. Jesus Arrested

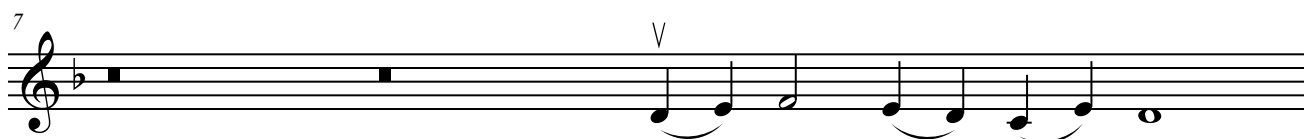
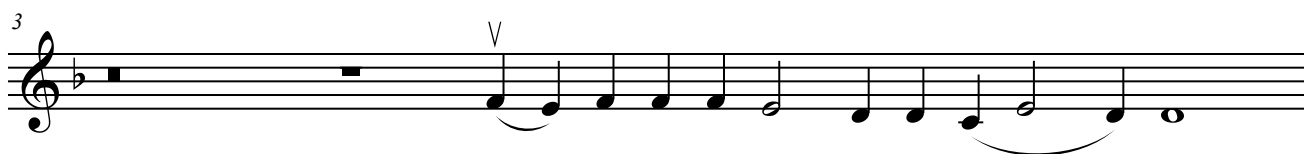
Violine II



6. The Beatitudes

Violini II

Sostenuto ♩ = c. 100



[illegible]

12

mf

13



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of 13 notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3. The notes are written in a single line, with the first note (G4) being a half note and the subsequent notes being quarter notes. The staff is numbered 13 in the top left corner.

[illegible]

16 *div.*

7. Jesus before the High Priest

Violini II

♩ = 50

p

6

Moderato ♩ = 80

12

9

p

25

mf

30

35

40

2

rit.

8. Peter's Denial. The End of Judas

Violini II

Adagio con anima $\text{♩} = 45$

The musical score for Violini II consists of seven staves of music, each containing measures 1 through 28. The key signature is one flat (B-flat), and the time signature is 3/2. The tempo is marked 'Adagio con anima' with a quarter note equal to 45 beats. The score begins with a piano (*p*) dynamic. The melody is characterized by a slow, expressive line with frequent slurs and ties, indicating a continuous, flowing motion. The notes are primarily half notes and quarter notes, with some eighth notes in the later measures. The overall mood is somber and reflective, consistent with the title 'Peter's Denial. The End of Judas'.

Measures 1-4: *p* (piano). The melody begins with a half note G2, followed by a half note F2. The third measure contains a half note E2, and the fourth measure contains a half note D2. The fifth measure contains a half note C2, and the sixth measure contains a half note B1. The seventh measure contains a half note A1, and the eighth measure contains a half note G1. The ninth measure contains a half note F1, and the tenth measure contains a half note E1. The eleventh measure contains a half note D1, and the twelfth measure contains a half note C1. The thirteenth measure contains a half note B0, and the fourteenth measure contains a half note A0. The fifteenth measure contains a half note G0, and the sixteenth measure contains a half note F0. The seventeenth measure contains a half note E0, and the eighteenth measure contains a half note D0. The nineteenth measure contains a half note C0, and the twentieth measure contains a half note B0. The twenty-first measure contains a half note A0, and the twenty-second measure contains a half note G0. The twenty-third measure contains a half note F0, and the twenty-fourth measure contains a half note E0. The twenty-fifth measure contains a half note D0, and the twenty-sixth measure contains a half note C0. The twenty-seventh measure contains a half note B0, and the twenty-eighth measure contains a half note A0.



9. Jesus Before Pilate

Violini II

Andante ♩ = 60

Violini II

Andante ♩ = 60

mf

5

9

13

17

21

25

f *mp*

29

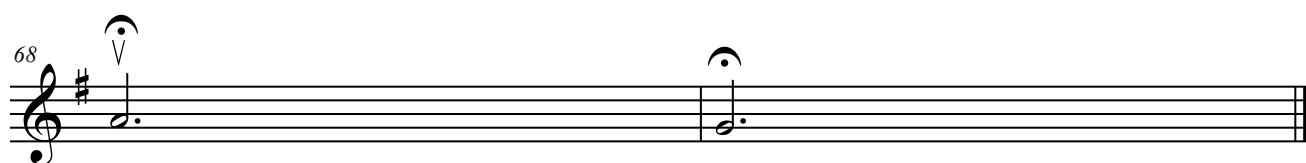
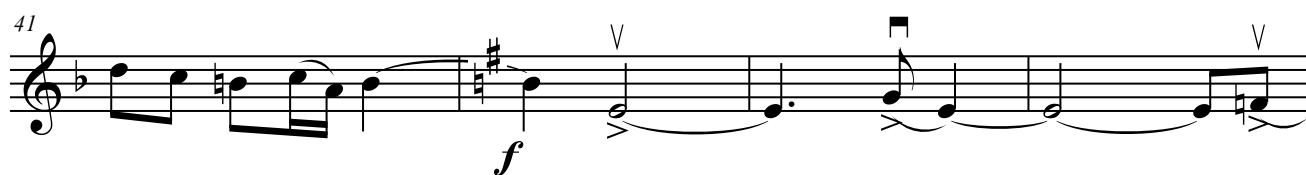
33

f

37

ff

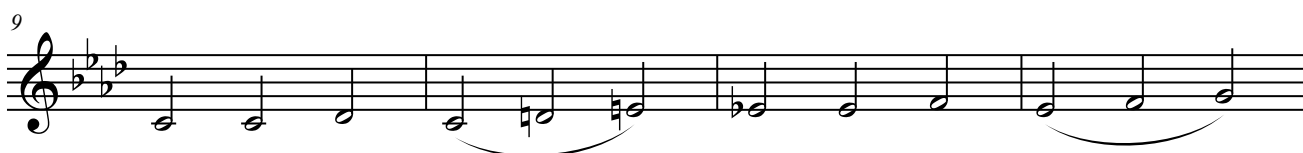
Detailed description: This is a musical score for Violini II, titled '9. Jesus Before Pilate'. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a '5'. The third staff is marked with a '9'. The fourth staff is marked with a '13' and a 'V' (crescendo) marking. The fifth staff is marked with a '17'. The sixth staff is marked with a '21'. The seventh staff is marked with a '25' and contains a section of music marked with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The eighth staff is marked with a '29'. The ninth staff is marked with a '33' and a forte (*f*) dynamic. The tenth staff is marked with a '37' and a fortissimo (*ff*) dynamic. The music features various melodic lines with slurs, ties, and dynamic markings.



11. The Death of Jesus

Violini II

Adagio con anima $\text{♩} = 45$



13. Earthquake. The Virgin Mary's Lament

Violini II

Adagio lamentando ♩ = 40

con sord.

p

5

10

15

20

25

30

35

rit.

V

38

Musical notation for measures 38-41. Measure 38 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. It contains a quarter rest followed by eighth notes G4, A4, B-flat4, and A4. Measure 39 continues with eighth notes G4, A4, B-flat4, and A4, followed by a quarter note G4. Measure 40 changes to a 3/4 time signature and contains a quarter note G4, followed by eighth notes A4, B-flat4, and A4. Measure 41 contains eighth notes G4, A4, B-flat4, and A4, followed by a quarter note G4. The notation includes slurs and ties across measures.

44

46

Example 10

48



50

Example 10

rit.

 8^{va}

14. The Burial

Violini II

Adagio ♩ = 80

mp

3

4 *V*

5 *V*

6

7

8

9

10

[illegible]

14 *rit.* *div.*

15. Sealing the Stone

Violini II

Andante funebre $\text{♩} = 60$

p

7

14

21

28

35

42

49

rit.

56

63

V

16. 'Thou didst Descend into Hell'

Violini II

Andante con moto $\text{♩} = 70$

mf

The musical score for Violini II consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 70 beats per minute. The dynamics start at mezzo-forte (*mf*). The first staff begins with a fermata on a whole note G3, followed by a series of eighth notes. The subsequent staves (2-7) are filled with continuous eighth-note passages, many of which are beamed in groups of four. The eighth staff (measure 17) features three fermatas on half notes: G3, A-flat3, and B-flat3. The score is numbered 4, 6, 8, 11, 13, 15, and 17 at the beginning of their respective staves.

21

Measure 21 continues the melodic line. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure is divided into two parts by a bar line.

23

Musical notation for measure 23. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes grouped by beams, with some notes tied across bar lines. A sharp sign (#) appears above the staff at the beginning of the second half of the measure.

25

Musical notation for measures 25-28. Measure 25: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 26: Treble clef, key signature of two flats. The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 27: Treble clef, key signature of two flats. The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 28: Treble clef, key signature of two flats. The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The piece ends with a double bar line.

28

17. The Resurrection

Violini II

Moderato ♩ = 120

Violini II

mf

5

9

14

19

24

28

34

40

f

44

The musical score is written for Violini II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a metronome indication of ♩ = 120. The first measure is marked with a piano dynamic of *mf*. The score consists of ten staves of music, each containing measures 1 through 44. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. The key signature changes to two sharps (F# and C#) at the end of the piece, starting from measure 44. The final measure is marked with a fermata.

48 *mp*

51 *mf*

56

61 *V*

67

72 *mp*

78

82

86

90

94

98

Detailed description: This page contains a single melodic line for a musical score, spanning measures 48 to 98. The notation is in treble clef. The key signature starts with two sharps (F# and C#) at measure 48, changes to one sharp (F#) at measure 78, and changes to no sharps or flats (C major) at measure 82. The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, often beamed together in groups. Dynamic markings include *mp* (mezzo-piano) at measures 48, 72, and 98, and *mf* (mezzo-forte) at measure 51. A breath mark (V) is present at measure 61. The score is divided into systems of four staves each, with measure numbers 48, 51, 56, 61, 67, 72, 78, 82, 86, 90, 94, and 98 marking the beginning of each system.



rit.



18. 'Thy Death, O Lord, We Proclaim'

Violini II

Moderato $\text{♩} = 60$

8 *mf*

12

17

22

26

31

36 *mf*

42

47

3

Detailed description: This is a musical score for Violini II, measures 1 through 50. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score is written on a single staff. Measure 1 begins with a whole rest, followed by an 8-measure rest, then a half note G2, and a series of eighth and sixteenth notes. A 'V' (violin) marking is above the first measure, and 'mf' (mezzo-forte) is below the first note. Measures 12, 17, 22, 26, 31, 36, 42, and 47 are marked with measure numbers at the beginning of their respective lines. Measure 36 has an 'mf' marking below it. Measure 47 has a 'V' marking above it. The score ends with a triplet of eighth notes in measure 50.

