

Violini I

Митрополит Иларион (Алфеев)

СТРАСТИ ПО МАТФЕЮ

Вторая версия

Violini I

1. Пролог

Alla breve $\text{♩} = 60$

mf

7

14

21

28

35

42

49

56

p

63

Violini I

3



Violini I

2. Тайная вечеря

Andante con moto ♩ = 70

mp

mf

5

mp

8

mf

12

16

20

24

29

poco rit.

The musical score is written for Violini I in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Andante con moto' with a quarter note equal to 70 beats per minute. The score consists of eight staves of music. The first staff starts with a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. The second staff starts with mp. The third staff starts with mf. The fourth staff starts with a mezzo-forte (mf) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic. The sixth staff starts with a mezzo-forte (mf) dynamic. The seventh staff starts with a mezzo-forte (mf) dynamic. The eighth staff starts with a mezzo-forte (mf) dynamic and ends with a 'poco rit.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violini I

5

34 **a tempo**

p *mp*

38 *p*

41 **rit.** **a tempo**

mf

46

50

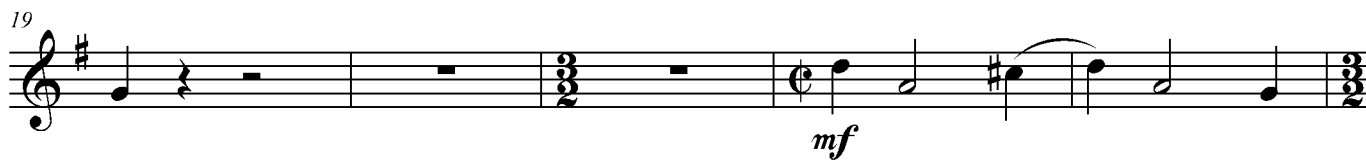
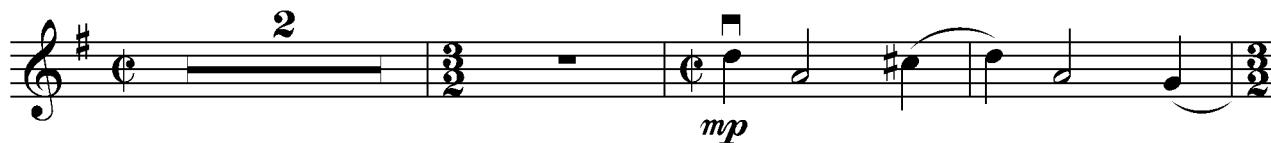
54

58

63 **rit.**

Violini I

3. Причащение апостолов

Moderato $\text{♩} = 70$ 

Violini I

7



Violini I

4. Странствия Владычня

Andante ♩ = 90

mp

3

4

6

5. Чертог Твой вижду

Molto sostenuto ♩ = 50

4

9

p

12

15

6. Гефсиманский сад

Andante con anima $\text{♩} = 50$

5



10

Musical notation for measures 10-12. Measure 10: Treble clef, key signature of one flat (Bb), quarter note G4 (first line, space), quarter note A4 (second line, first space), quarter note Bb4 (second line, second space). Measure 11: Quarter note C5 (third line, first space), quarter note D5 (third line, second space), quarter note E5 (third space, first line). Measure 12: Quarter note F5 (third space, second line), quarter note G5 (fourth line, first space), quarter note A5 (fourth line, second space). Slurs connect the notes in measures 10-11 and 11-12.

13

Musical notation for measure 13, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note.

17

[illegible]

Violini I

8. Арест Иисуса

Sostenuto ♩ = 60



5

8

rit.

9. Блаженны

Sostenuto ♩ = 100



2

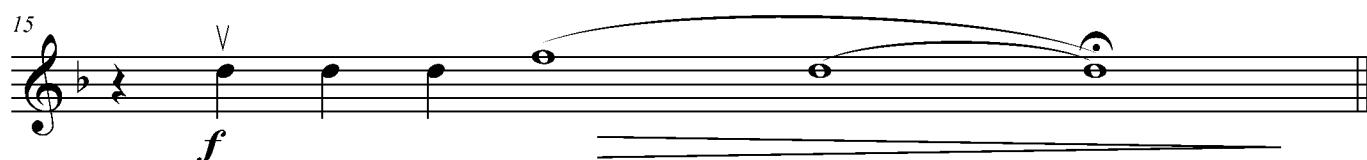
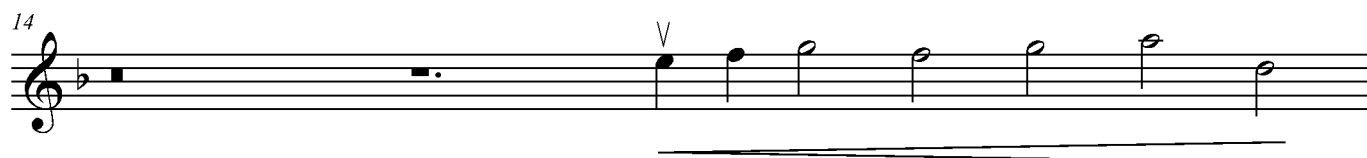
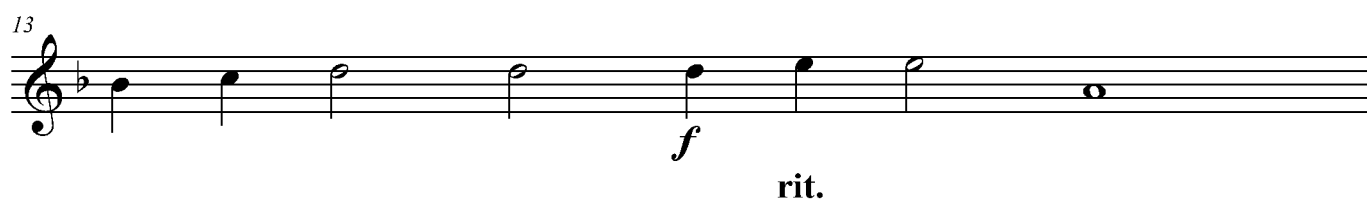
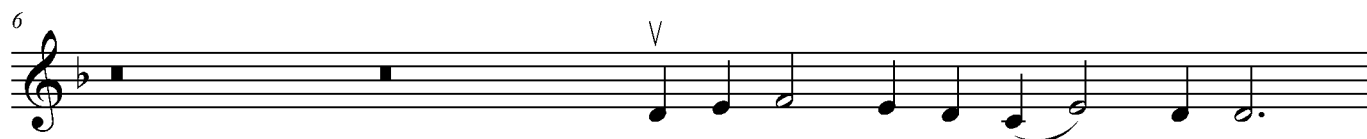
3

4

5

Violini I

11



Violini I

10. Иисус на суде Каиафы

♩ = 60 *p*

6 *p*

12 solo *p*

18

11. Одейся светом, яко ризою

Moderato ♩ = 90 *p* tutti

11

17 *mf*

22

28 2 *mp* rit.

Violini I

13

12. Отречение Петра

Andante con anima $\text{♩} = 50$

Violini I

12. Отречение Петра

Andante con anima $\text{♩} = 50$

p

6

12

mp

18

24

30

35

40

45

51

rit.

The musical score is written for Violini I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante con anima' with a quarter note equal to 50 beats per minute. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and a fermata over the first measure. The second staff has a measure rest at the beginning. The third staff has a mezzo-piano (*mp*) dynamic marking. The fourth staff has a mezzo-piano (*mp*) dynamic marking. The fifth staff has a mezzo-piano (*mp*) dynamic marking. The sixth staff has a mezzo-piano (*mp*) dynamic marking. The seventh staff has a mezzo-piano (*mp*) dynamic marking. The eighth staff has a mezzo-piano (*mp*) dynamic marking. The ninth staff has a mezzo-piano (*mp*) dynamic marking and a ritardando (*rit.*) marking. The score ends with a double bar line.

14. Иисус перед Пилатом

Andante $\text{♩} = 60$

mf

8

12

17

p

23

f mp

27

30

f

Violini I

15

34

Musical notation for measure 34. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some beamed sixteenth notes. A slur covers the final four notes of the measure.

38 

42 

48

52

f *mp*

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '60' at the top left. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A 'rit.' (ritardando) marking is placed above the staff towards the end of the system. A 'f' (forte) dynamic marking is placed below the staff at the very end of the system.

[illegible]

17. Смерть Иисуса

Andante con anima $\text{♩} = 50$ 

Violini I

17

19. Плач Богородицы

Adagio lamentando $\text{♩} = 45$

con sord. p

6 div. unis.

11 div. unis.

17 div. unis. div. unis.

23 div.

29 unis. div. unis.

35 rit. a tempo solo senza sord. p

40 (8) 3

45 (8) 3

48 (8) rit. attacca

Violini I

21. Благообразный Иосиф

Adagio ♩ = 80

tutti *mp*

2

4

5

6

7

11

13

14

rit. *div.*

The musical score is written for Violini I. It begins with a treble clef, a key signature of one flat (B-flat major), and a time signature of 2/8. The tempo is marked 'Adagio' with a metronome marking of ♩ = 80. The first measure is marked 'tutti' and 'mp'. The score consists of 14 measures. Measures 1-3 are marked 'tutti' and 'mp'. Measures 4-6 are marked 'V'. Measure 7 has a triplet. Measures 11-13 are marked 'V'. Measure 14 is marked 'rit.' and 'div.'.

Violini I

19

22. Надгробная песнь

Andante funebre ♩ = 60

unis.

p



Violini I

23. Сошел еси во ад

Andante con moto $\text{♩} = 70$

5

9

14

19

24

29

mp

mf

rit.

24. Воскресение

Moderato $\text{♩} = 70$

4

8

mf

Violini I

21

12

16

21

29

35

41

45

49

52

56

3

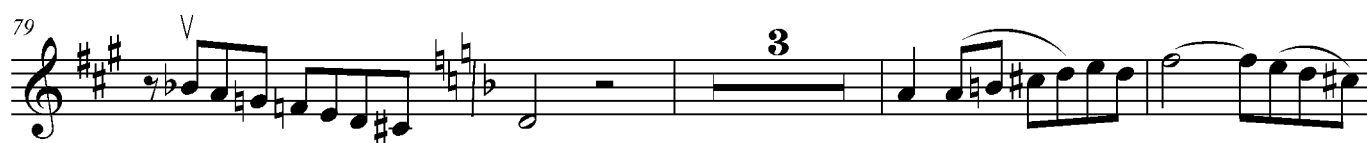
f

mp

f

2

Violini I



Violini I

23

25. Эпилог

Risoluto $\text{♩} = 70$

12 *mf*

16

21

26

33

38 *mf*

43 *f*

49 *div.* *3* *3* *unis.*

58

63 *f*

Violini I

Maestoso. L'istesso tempo $\text{♩} = 70$

69 *f*

72

75

77

80

83

86

89

92

95

Violini I

25

98

100

103 *mp*

106 *f*

109

112

115

118

121 *rit.* *ff*

123 **Grave** ♩ = 40 **molto rit.** V