

Violini I

(2)

()

1.

Alla breve $\text{♩} = 60$

mf

5

9

13

17

21

25

29

33

37

41



45



49



53



57



61



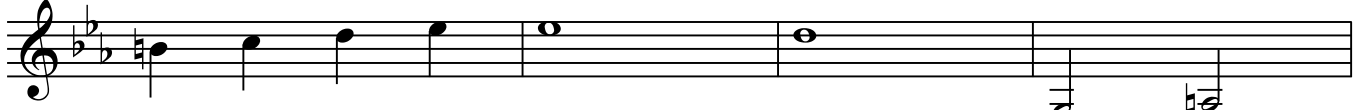
65



69



73



77



81



85



89



93



mp

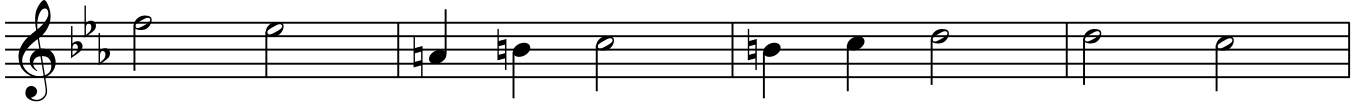
97



101



105



109



113

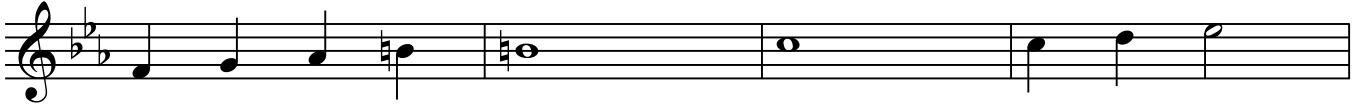


f

117



121



125



129

rit.



133



Andante con moto ♩ = 70 2.

mp

3

7

mf

11

15

19

23

27

31 *poco rit.* *a tempo*

mp

35

39 *rit.*

43 *a tempo*

mf

47

51

55

59

63

67

3.

Moderato ♩ = c. 120

2

5

9

13

17

21 *mf*

25

29 *f*

33

37 7

47 *mp*

51 *mf*

55

59

63 *f*

67 *rit.*

71

4.

10 *mp* 12

2 12 14

3 14 16

4 *V* 16 *V* 14

6 14

5.

Molto sostenuto ♩ = 50

4 9 6 7

8 *p* 8

12 8

16 8

6.

The musical score for exercise 6 is written in treble clef, 3/4 time, and one flat key signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking and a fermata over the first measure. The melody is composed of quarter and eighth notes, with several phrases connected by slurs. The second staff starts at measure 3. The third staff starts at measure 7. The fourth staff starts at measure 11. The fifth staff starts at measure 15. The sixth staff starts at measure 19. The seventh staff starts at measure 23 and ends with a double bar line.

7.

tacet

8.

Sostenuto ♩ = 60

p

5

9

9.

Sostenuto ♩ = c. 100

mp

20 17

2 27

3 27 22

4 22 26

6 26 29

7 29 24

8 24 34

9 31 30

11 30 28

12 28 *mf* 34

13 34 *mf* 34

14 14 *f* 26

15 26 *f* *rit.* 16

16 16 *mf*

10.

$\text{♩} = 50$

p

2

6

10

Detailed description: This musical exercise is written on a single treble clef staff in 3/4 time. It begins with a repeat sign and a tempo marking of quarter note = 50. The first measure (measure 1) contains a whole rest, followed by a dynamic marking of *p* and a *V* (Vibrato) symbol above a quarter note G4. Measures 2-5 contain a melodic line: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 6 starts with a *V* symbol above a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note G4. Measures 7-9 continue the melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The piece concludes in measure 10 with a quarter note G4, a half note G4, and a final double bar line.

11.

Moderato $\text{♩} = 80$

p

13

17

mf

Detailed description: This musical exercise is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of 'Moderato' and quarter note = 80. Measure 11 starts with a dynamic marking of *p* and a *V* (Vibrato) symbol above a whole rest. Measure 12 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Measures 13-16 continue the melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 17 begins with a *V* symbol above a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note G4. The piece concludes with a change in time signature to 6/4, indicated by a '6' over a '4' below the staff, followed by a quarter note G4 and a final double bar line. A dynamic marking of *mf* is placed below the staff between measures 17 and 18.

21

25

29 **2** *rit.*

12.

Adagio con anima ♩ = 50

p

5

9

13

17 *mp*

21

25

29



33



mp

37



41



45



49



p

rit.

53



13.

tacet ,

14.



mf

7



11



15

19 *V*

23 *f mp*

27

31

35 *f*

39 *ff* *V*

43 *f* *V*

47

51 *f mp*

55 *f mp*

59 *f mp rit. f*

63

67

15. **tacet**

16. **tacet**

17.

p

4

8

12

16

20 *rit.*

24

18. " " **tacet**

19.

con sord.

p

3

7

11

15

19

23

27

31

35

39

43

rit.

p

8

8

8

3

3

47 ⁸

51 ⁸ rit.

20. ,
tacet

21.

Adagio ♩ = 80

mp

2

3

4

5

6

7

11

3

13

14 *rit.* *div.*

22.

Andante funebre ♩ = 60

Violino solo

mf

Violini I

p

V-no solo

V-ni I

V-no solo

V-ni I

V-no solo

V-ni I

V-no solo

V-ni I

1 2 3 4

V-no solo

V-ni I

5

V-no solo

V-ni I

24

V-no solo

V-ni I

28

V-no solo

V-ni I

32

V-ni I

36

This musical score is for Violin (V-ni I) and Violoncello (V-no solo) parts, spanning measures 40 to 56. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into three systems, each with a Violoncello staff on top and a Violin staff on the bottom.

- System 1 (Measures 40-43):** The Violoncello part begins with a whole rest in measure 40, followed by a half note G4 in measure 41, a half note A4 in measure 42, and a half note Bb4 in measure 43. The Violin part plays a steady eighth-note accompaniment: G4, A4, Bb4, A4, G4, F4, E4, D4.
- System 2 (Measures 44-47):** The Violoncello part features a melodic line with slurs and accents: G4 (accented), A4, Bb4, A4, G4, F4, E4, D4. The Violin part continues with the eighth-note accompaniment.
- System 3 (Measures 48-51):** The Violoncello part has a half note G4 in measure 48, followed by a half note A4 in measure 49, a half note Bb4 in measure 50, and a half note C5 in measure 51. The Violin part continues with the eighth-note accompaniment.
- System 4 (Measures 52-55):** The Violoncello part has a half note G4 in measure 52, followed by a half note A4 in measure 53, a half note Bb4 in measure 54, and a half note C5 in measure 55. The Violin part continues with the eighth-note accompaniment.
- System 5 (Measures 56-59):** The Violoncello part has a half note G4 in measure 56, followed by a half note A4 in measure 57, a half note Bb4 in measure 58, and a half note C5 in measure 59. The Violin part continues with the eighth-note accompaniment.

rit.

V-no solo

rit.

V-ni I

V-no solo

V-ni I

23.

Andante con moto ♩ = 70

Musical score for measures 20-32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 20, 24, 28, and 32 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as *rit.* and *mf*. There are also some performance instructions like *V* and *rit.* above the notes.

24.

Musical score for measures 24-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Moderato* with a metronome marking of $\text{♩} = 120$. The time signature is 4/4. The dynamic marking *mf* is present. Measure numbers 6, 10, 14, 18, 22, and 28 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as *mf*.

32

36

40 *f*

44

48 *mp*

52 *f mf*

56

60 2

65

69 2

74 *mp*

78 3

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 32 through 83. The key signature is B major (two sharps). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f mf* (forzando mezzo-forte). There are also articulation marks such as accents and slurs. The score ends with a fermata over a whole note in measure 83.

84

88

92

96

100

104

110

114

rit.

118

122

25.

Moderato $\text{♩} = 60$

12 *mf*

15

19

23

27 **3**

33

37 *mf* **2**

42

46

50

58

62

66

70 **Maestoso** $\text{♩} = 60$

74

78

82

86

Musical staff 86: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and sixteenth notes.

90

Musical staff 90: Treble clef, key signature of two flats, eighth-note patterns.

94

Musical staff 94: Treble clef, key signature of two flats, eighth-note patterns.

98

Musical staff 98: Treble clef, key signature of two flats, eighth-note patterns.

102

Musical staff 102: Treble clef, key signature of two flats, eighth-note patterns, dynamic *mp*.

106

Musical staff 106: Treble clef, key signature of two flats, eighth-note patterns, dynamic *f*.

110

Musical staff 110: Treble clef, key signature of two flats, eighth-note patterns.

114

Musical staff 114: Treble clef, key signature of two flats, eighth-note patterns.

118

Musical staff 118: Treble clef, key signature of two flats, eighth-note patterns.

123 *rit.* *ff* *molto rit.*

125