

Violini I

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DE PROFUNDIS

1. De profundis

Violini I,1

Violini I,2

V-ni I,1

V-ni I,2

V-ni I,1

V-ni I,2

V-ni I,1

V-ni I,2

V-ni I,1

V-ni I,2

ff

mp

ff

mp

mf

mf

4

4

9

13

17

28

7

7

2

32

V-ni I,1

V-ni I,2

36

V-ni I,1

V-ni I,2

41

V-ni I,1

V-ni I,2

f

47

V-ni I,1

V-ni I,2

51

V-ni I,1

V-ni I,2

8va

ff

2. Levavi oculos meos in montes

Violini I

mf

5

9

13

17

21

25

5

34

39

44

2

49

2

mf

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#). The staff begins with a quarter rest, followed by a measure with a fermata and a '2' above it. The music then continues with a series of eighth and sixteenth notes, ending with a fermata. A dynamic marking of *f* is placed below the staff.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a continuous melodic line of eighth and sixteenth notes with various slurs and accents.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and sixteenth notes with slurs.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and sixteenth notes with slurs.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a measure with a fermata and a dynamic marking of *mp*. The music continues with eighth and sixteenth notes, ending with a fermata. A hairpin symbol is present below the staff.

3. Super flumina Babylonis

Andante con anima ♩ = 70

Violini I

The musical score for Violini I consists of ten staves of music. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Andante con anima' with a quarter note equal to 70 beats per minute. The dynamics are marked as follows: *p* (piano) from measure 1 to 10, *mp* (mezzo-piano) from measure 16 to 20, *mf* (mezzo-forte) from measure 36 to 40, and *p* (piano) from measure 46 to 51. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The final measure (51) ends with a fermata and a hairpin indicating a gradual decrescendo.

4. Laudate nomen Domini

Violini I

6 *div.* *V*

11 *mf* 7

23 18 25 *p*

69 *p*

75 15 6 *V* *f*

99 7

111 6

5. Alleluia

Violini I

mp

6

mf

11

f

16

20

23

26

mf

31

f *ff*

36

mf

42

f

47

mf *8va*

51

fff