

Oboi I, II

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DE PROFUNDIS

1. De profundis

44

ff

f

ff

49

53

3. Super flumina Babylonis

Andante con anima ♩ = 70

The musical score is written on a single treble clef staff in common time (C). The key signature consists of two sharps (F# and C#). The tempo is marked 'Andante con anima' with a metronome marking of ♩ = 70. The score is divided into three systems. The first system begins with a measure rest of 28 measures, followed by a measure rest of 7 measures, and then a melodic line starting with a half note G4, marked with a dynamic of *mf* and an articulation of *a 2*. The second system starts at measure 39 and continues the melodic line with various note values and slurs. The third system starts at measure 45 and concludes with a measure rest of 9 measures before the final double bar line.

4. Laudate nomen Domini

Musical score for "Laudate nomen Domini" in G major, common time. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a 41-measure rest followed by a 6-measure rest, then a melodic phrase starting with a quarter note G4, marked *mf*. The second staff starts at measure 50 with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a 7-measure rest. The third staff starts at measure 61 with a treble clef and a key signature of three sharps. It contains a 2-measure rest. The fourth staff starts at measure 67 with a treble clef and a key signature of one sharp. It features a 23-measure rest followed by a 6-measure rest, then a melodic phrase starting with a quarter note G4, marked *f*. The fifth staff starts at measure 99 with a treble clef and a key signature of one sharp. It contains a 7-measure rest. The sixth staff starts at measure 111 with a treble clef and a key signature of one sharp. It contains a 6-measure rest and ends with a double bar line.

5. Alleluia

15 *Ob. I* *Ob. II*
mf

20 *a 2*

23

27 *f*

37 *a 2* *6* *a 2*

46 *mf*

50 *fff*

Detailed description: This is a musical score for Oboe I and Oboe II. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff (measures 15-19) shows the initial entry of the oboes with a dynamic marking of *mf*. The second staff (measures 20-22) features a melodic line with a first ending bracket labeled *a 2*. The third staff (measures 23-26) continues the melodic development. The fourth staff (measures 27-36) includes a first ending bracket labeled *7* and a dynamic marking of *f*. The fifth staff (measures 37-45) contains a first ending bracket labeled *6* and includes dynamic markings of *a 2* and *a 2*. The sixth staff (measures 46-49) shows a melodic line with a dynamic marking of *mf*. The seventh staff (measures 50-54) features a rapid sixteenth-note passage with a dynamic marking of *fff*.